

# Sweet Caroline - Neil Diamond

<b>INT</b>	<b>I E</b>	<b>I E</b>	<b>I E</b>	<b>I E</b>	<b>I</b>
<b>I A</b>	<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I</b>	
Where it began I can't begin to know it					
<b>I A</b>	<b>I A</b>	<b>I E</b>	<b>I E</b>	<b>I</b>	
But then I know it's going strong					
<b>I A</b>	<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I</b>	
Was in the spring, and spring became a summer					
<b>I A</b>	<b>I A</b>	<b>I E</b>	<b>I E</b>	<b>I</b>	
Who'd have believe you'd come alone					

<b>CH</b>	<b>A</b>	<b>A/F#</b>
Hands	touching hands	
<b>E</b>	<b>D</b>	<b>E</b>
Reaching out touching me	touching you	

<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
Sweet	Car - o - line		Good times	never seemed so
<b>I E</b>	<b>I E</b>	<b>I</b>		
Good				
<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
I've	been in - clined		to be - lieve	there never
<b>I E</b>	<b>D</b>	<b>I C#m</b>	<b>Bm</b>	<b>I</b>
Would				

<b>I A</b>	<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
Look at the night and it don't seem so lonely				
<b>I A</b>	<b>I A</b>	<b>I E</b>	<b>I E</b>	<b>I</b>
We fill it up with only two				
<b>I A</b>	<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
And when I hurt Hurting runs off my shoulder				
<b>I A</b>	<b>I A</b>	<b>I E</b>	<b>I E</b>	<b>I</b>
How can I hurt when holding you				

<b>CH</b>	<b>A</b>	<b>A/F#</b>
Warm touching warm		
<b>E</b>	<b>D</b>	<b>E</b>
Reaching out touching me	touching you	

<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
Sweet	Car - o - line		Good times	never seemed so
<b>I E</b>	<b>I E</b>	<b>I</b>		
Good				
<b>I A</b>	<b>I D</b>	<b>I D</b>	<b>I D</b>	<b>I</b>
I've	been in - clined		to be - lieve	there never
<b>I E</b>	<b>D</b>	<b>I C#m</b>	<b>Bm</b>	<b>I</b>
Would				